

**FACULTY MEMBER ACADEMIC PROFILE**

1. **Name of the Faculty member:** RANITA GHOSH
2. **Designation:** Assistant Professor in Sanskrit (W.B.E.S.)
3. **Qualification:** M.A. (J.U.); M.Phil. (J.U.)
4. **Specialization:** Indian Philosophy
5. **E-mail address:** rghoshnh@gmail.com
6. **Date of Joining in W.B.E.S.:** 05.03.2016
7. **Date of Joining in this College:** 05.03.2016
8. **Total Teaching experience in College level:** 2+ years
9. **Research interests:** Indian Philosophy
10. **Title of thesis (Ph.D.) with year:** N.A. Pursuing Ph.D. in the University of Calcutta on Upanishadbhashya of Shri Shankarabhagavatpada
11. **Research guidance:** Nil
12. **Research Projects (Completed and ongoing):** Nil
13. **List of publications:**

**Published papers in Journals:**

1. “Bhattikavyam (2/1-19) - Padye Bhavanuvad”, **Ranita Ghosh**, *Charaiveti* (2007-2008), Samskrita College Chhatra Samsad Patrika, **2008**, 113-116.
  2. “Nyaymate Alaukikpratyakshajnanotpattite Indriyarthasannikarsha”, **Ranita Ghosh**, *Conscientia*, December **2016**, Vol. 4, No. 1, 115-121 [[ISSN 2278-6554](#)].
  3. “Rajvahan Panchali - Rajvahanchariter Bhavanuvad”, **Ranita Ghosh**, *Anubad Patrika -A Bengali Journal of Translation*, Bhasha Samsad, 44 Year, May-June, **2017**, Summer- Monsoon Issue, 5-8 [[ISSN 2455-9628](#); Regn. No. 27088/75].
14. **Membership of Learned Societies/ Editorial Boards, etc.:** Nil
  15. **Patents:** N.A.
  16. **Awards:** Nil
  17. **Other notable activities:**

She has completed two courses namely Functional Sanskrit Course and Vedanta for Beginners Course from The Ramakrishna Mission Institute of Culture, Golpark, Kolkata. Currently she is pursuing a course on Higher Vedanta also in the said institution.

## 18. Participation in Seminars/Symposia/Conferences/Workshops:

### Seminars:

1. Participated in **International Seminar** on 'Architecture and sculpture in Ancient India' organized under the CAS-Sanskrit Programme, Dept. of Sanskrit, Jadavpur University on **7<sup>th</sup> - 8<sup>th</sup> January, 2010**.
2. Participated in **National Seminar** on 'Indian Philosophical Systems: In the Light of the 21<sup>st</sup> Century' organized under the ASIHSS-Sanskrit Programme, Dept. of Sanskrit, Jadavpur University on **2<sup>nd</sup> February, 2010**.
3. Participated in a **Special Lecture programme** titled "Tattvabodha" on 'Swami Vivekananda's Social Views on Indian Art & Aesthetics' organized by the **Calcutta University Manuscript Resource Centre (CUMRC)** under **National Mission for Manuscripts (NMM)**, New Delhi in collaboration with The Ramakrishna Mission Institute of Culture, Golpark held at The Ramakrishna Mission Institute of Culture, Golpark, Kolkata on **16<sup>th</sup> July, 2013**.
4. **Presented a paper** entitled "Vartamanasamaye Samskritavidyaya Avashyakata Tatha Mahima" in Three Days **International Sanskrit Seminar** on 'Vartamanasamaye samskritavidyayah Proyojanamavashyakata ca' organized by Dept. of Sanskrit, University of Calcutta from **9<sup>th</sup> - 11<sup>th</sup> January, 2014**.
5. Participated in a Government of West Bengal sponsored **Two-day National Level Seminar** on 'Sanskrita Vidya Vaibhavam' at Sanskrit College, Kolkata as part of observing Sanskrit Week, on **27<sup>th</sup> and 28<sup>th</sup> August, 2015**.
6. Participated in the Archaeologist-Historiographer **Kalidas Dutta Memorial Lecture 2016** on 'Moukhikata: Prachin Bharatiya Itihas Rachanar Upadan', organized by the Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra, Baruipur, Kolkata, in collaboration with the Dept. of History, Surendranath College, Kolkata, at Surendranath College premises on **8<sup>th</sup> December, 2016**.
7. Participated in **Professor Satya Sundar Barman Memorial Lecture 2016** on 'Scientific Development and Technological Innovation of the 21<sup>st</sup> Century - Paving Peace or Annihilation', organized by Krishnagar Government College, at Krishnagar Govt. College on **10<sup>th</sup> December, 2016**.
8. Participated in an **International seminar-cum-exhibition** on 'Historical Evolution of India - As Envisioned by Swami Vivekananda, Sri Aurobindo and Other Luminaries', organized jointly by **The Centre for Indological Studies and Research**, The Ramakrishna Mission Institute of Culture, Golpark, Kolkata and **The Science and Heritage Initiative (acronym SandHI)**, a Mega Project initiative of the Indian Institute of Technology, Kharagpur, from held at The Ramakrishna Mission Institute of Culture, Golpark, Kolkata **11<sup>th</sup> - 13<sup>th</sup> May, 2017**.
9. Participated in a **One-day Regional Level Seminar-2017** on 'Degenerative Diseases of Brain and Folk Music as a Healer' organized by Krishnagar Government College on **16<sup>th</sup> September, 2017**.

### Workshops:

1. Participated in **Five day National Level Workshop** on 'Preventive Conservation of Manuscripts' organized by **Calcutta University Manuscript Conservation Centre (CUMCC)** and **National Mission for Manuscripts**, Ministry of Culture, Govt. of India, held at University of Calcutta, College Street Campus from **17<sup>th</sup> - 21<sup>st</sup> October, 2011**.
2. Participated in **Workshop** on 'Sanskrit Grammar: Theory and Practice' organized by the Centre for Indology, Dept. of Sanskrit, Jadavpur University from **13<sup>th</sup> - 15<sup>th</sup> December, 2011**.

3. Participated in **Workshop** on '*Mimamsa Rules on Interpretation of Smriti Texts*' organised by Dept. of Sanskrit, Serampore College, Serampore, Hooghly from **16 -18<sup>th</sup> October, 2012**.
4. Participated in the **three-day Workshop** on '*Cataloguing, Referencing and Bibliography*' organized by School of Vedic Studies, Rabindra Bharati University, Kolkata held at the School of Vedic Studies from **19<sup>th</sup> - 21<sup>st</sup> March, 2014**.
5. Successfully completed '**Faculty Improvement Programme**' (Sanskrit) **For College Teachers** conducted by the Ramakrishna Mission Institute of Culture, Golpark, Kolkata, held at The Ramakrishna Mission Institute of Culture, Golpark, Kolkata during **4<sup>th</sup>-18<sup>th</sup> January, 2016**.